

## Magical Movement (for ages 4-6)

Monday-Friday, 9 am-12 noon (drop off as early as 8:30 am)

June 16-20, 2025

\$250 per week

Studio 3

Director: Jessica Reese

Each day will bring about the magic of creative movement and ballet. Enhanced by enchanting dance stories and/or dance videos, as well as art making and creative writing, the dancers will be immersed in the beauty and excitement of dance! A 15-minute showing of artwork and dance will be held on Friday at 12:00 noon. Dancers must be age four at the time of the camp. However, no previous dance training is required. Dancers will need ballet slippers, leotards, and tights, or form-fitting athletic clothing in which they can easily move - there will be ballet slippers available to borrow. Dancers should bring a snack everyday and a water bottle (marked with name).

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## To Dance, To Dream (Rising Ballet 1 - Rising Ballet 4 - ages 7-10)

Monday-Friday, 9:00 am-2 pm (drop off as early as 8:30 am)

June 16-20, 2025

\$325 per week

Studio 1

Director: Jessica Reese

Each daily session includes ballet, modern, and tap, student choreography, discussion of a dance story or other aspects of dance history, art, viewing a dance video, and creative writing. Dancers who have completed a year of Beginning Ballet or are rising

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Ballet 1 through rising Ballet 4 are eligible. One year of dance experience is required. Dancers will need ballet slippers, leotards, and convertible tights. There will be tap shoes to borrow for tap class. Dancers should bring their own snacks, lunch, and water bottles (marked with name).

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## Summer Dance Academy (Rising Ballet 5- Rising and Continuing PreCompany - ages 11-up)

Monday-Friday, 9am - 5pm (drop off as early as 8:30 am)

June 16-20, 2025

\$400 per week (\$275 for half day - either 9am-1pm or 1pm-5pm)

Studio 2

Director: Leslie Gourley

Each day includes classes in ballet, jazz, hip hop, modern dance and tap. Dance videos will be watched each day during the lunch period. Decatur School of Ballet dancers who are rising Ballet 5, Ballet 6, and rising or continuing PreCompany are eligible. If you are not a current student at DSOB, placement is required. Dancers will need ballet slippers, leotards and tights (convertible tights or footed and footless tights). Bring jazz shoes, sneakers, and/or tap shoes if you have them. Jazz can be done in ballet shoes or sock feet. Modern dance is done barefoot or in sock feet. Hip hop can be done in sneakers. There will be tap shoes to borrow for tap class. Dancers should bring a snack and lunch and a water bottle (marked with name) everyday.

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## Contemporary Creations - Modern and Jazz Summer Camp (Ages 8+ - 1 year of modern, jazz or lyrical experience required)

Monday-Friday, 9 am-3 pm (drop off as early as 8:30 am)

June 9-13, 2025

\$350 per week

Studios 1 and 3

Director: Meg Gourley

This camp is for dancers, ages 8+, who have taken at least one year of modern, jazz, or lyrical. Dancers in this camp will take classes in modern, contemporary partnering, jazz, and lyrical, as well as create a dance film during creative processes throughout the week! There will be a showing of the dance film at the end of the camp on Friday. If you are not a current student at DSOB or if you have only studied other dance styles, placement is required. Dancers may dance in bare feet, in socks, or in jazz shoes. Dancers should bring a snack and lunch and a water bottle (marked with name) everyday.

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## LetsTap! Intermediate/Advanced Tap Intensive (Rhythm Keepers, Junior Rhythm Keepers, and Advanced Tap for Teens)

Monday-Friday, 7-8:30 pm

June 2-6, 2025

\$250 per week

Studio 1

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Director: Kyme Hersi-Sallid

Tap dance is rhythmic, can be complicated, but most of all...TAP is FUN!! This one-week tap intensive will include a daily 1.5 hour tap class for Advanced tap dancers. Dancers will learn about the history of tap dance as well as watch entertaining footage of historic and famous tap dancers that have influenced this classic American art form. Dancers will focus on rhythm, strength, and stamina for more complicated tap combinations. Dancers will start to learn to distinguish one tap dance style from another, and execute those styles in complex phrases and patterns using changes in rhythmic meter and time signatures. Dancers will participate in a daily "Hooper Circle" to organize improvisational ideas and concepts to build technical foundations and rhythmic demands for advanced tap dance. Dancers will also partner with each other in small groups to choreograph a short combination that will be filmed during the last class. Kyme Hersi-Sallid and Jessica Williams will teach the Let's Tap! Intensive. Please join us for a TIP TAPPIN', RHYTHMICALLY FANTASTIC and FUN week!! LET'S TAP!

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## The Summer Boost Intensive - For Nexus Premiere, Nexus Apprentice, and Nexus Contemporary Company Dancers

Monday-Friday, 9am-5pm

June 9-13, 2025

\$400 per week

Studios 2 and 1

Director: Leslie Gourley

Summer 2025 V1

This intensive is meant to boost the participant's dance technique to the next level as they work toward the proficiency and the technical demands of company dancing. Each day includes ballet, modern, jazz and hip hop. In addition, there will be classes in pointe, variations, choreography, performance theory, and Laban Notation. All dancers who auditioned and were placed in Nexus Apprentice and Nexus Premiere are required to attend. Dancers who auditioned and were placed in Nexus Contemporary are encouraged to attend. If you are not a DCD company member, a placement class is necessary. Dancers will need ballet, jazz, pointe shoes, sneakers, socks, leotards, skirts, and convertible tights. Dancers should bring their own lunch, snack and water bottle (marked with name).

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## The JAM Intensive

Jazz, Modern, and Contemporary Dance

Monday – Thursday, 4:00-8:00 pm

July 14-17, 2025

\$275 per week

Studio 1 - Monday, Tuesday, Thursday; Studio 2 - Wednesday

Director: Toya Willingham

Immerse yourself in a dance intensive focused on the study of jazz, modern, and contemporary technique. Students will spend each class improving the fundamental movements of each style, enhancing performance quality, building strength, and boosting conditioning skills. The intensive will provide a dance education experience dedicated to providing a strong foundation for the start of another year of dance. Students should expect to be challenged and pushed to their full potential. All dancers in Nexus Contemporary, the modern company of DCD, are required to attend. Nexus Premiere, Nexus Apprentice, rising or current PreCompany, Advanced/PreCompany Jazz, and rising or current Modern PreCompany are encouraged to attend. Other

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dancers are eligible by invitation or audition. Bring a light snack, a water bottle, and excitement for dance!

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## Classes for Teens and Adults

*For the classes listed here, register at your first class and purchase a class card. Class cards never expire.*

*Six 1-hour classes: \$115*

*Six 1.5-hour classes: \$125*

*1 hour class: \$20*

*1.5 hour class: \$25*

*Professional Rate class card (1 or 1.5 hour): \$90; Per class - \$15*

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## Intermediate/Advanced Teen/Adult Ballet, PreCompany, Nexus Apprentice, and Nexus Premiere

Teacher: Caleigh Santa Maria and other instructors

Mondays 6:30-8pm - June 2, 9, 16, 23, 30, July 7, 14, 21

8 weeks

Studio 2

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Advanced Contemporary (rising or continuing  
Modern PreCompany, rising or continuing  
PreCompany, Nexus Apprentice, Nexus Premiere,  
Nexus Contemporary, approved Advanced  
Jazz/PreCompany, and approved Teen/Adult  
Contemporary)

Teacher: Meg Gourley and other instructors

Wednesdays 5:30-7 pm - June 4, 11, 18, 25, July 2, July 9, 23 (All dancers may take the  
JAM class from 4-6pm or 6-8pm on July 16\*)

7 weeks - no class on July 16\* 2025

Studio 2

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Beginning/Intermediate Tap for Adults (must have 1  
year of tap experience)

Teachers: Jessica Williams

Tuesday 12 noon - 1 pm - June 3, 10, 17, 24, July 1, 8, 15, 22, 29

9 weeks

Studio 1 (Studio 3 on June 17)

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# Advanced Tap for Teens/Adults (Including Advanced Tap for Teens, Junior Rhythm Keepers, Apprentice Rhythm Keepers, and Rhythm Keepers)

Teacher Kyme Hersi-Sallid and others

Wednesday 7-8:30pm - **Please note - this class starts 1 week later than other summer classes due to the Let's Tap! Intensive** - June 11, June 18, June 25, July 2, July 9, July 16, July 23

Studio 1

7 weeks

**Please note - no teen/adult classes the week of July 28-August 1, 2025**